

## DOSSIER SARANCE

### **Delusions of Race and Everydayness Memory, Reconciliation, Bodies and Violence in Daily Life**

This volume of the journal *Sarance* of the Instituto Otavaleño de Antropología (Ecuador), we aim to tackle the real consequences that the social structures supporting the identity paradigm of race have on bodies. In a constellation of texts that opens up with the editorial “Why should we talk about race? Race is a delusion with real consequences”, the volume examines from the complexity of locality and everydayness the real consequences that race can have as a rigid identity imposed over a lived body. For this reason, we are inviting all those proposals which explore how racialized logics and systemic racism mark and oppress bodies through political and economic inequalities. We also welcome proposals which put forward issues on how the essentialization and naturalization of race have justified these institutionalized logics.

Within the general field of race and everydayness, we propose the follow lines of research:

- Discursive strategies to approach the local.
- Case studies based on philosophy of race. (i.e. Mbembe, Cusicanqui, Echeverría, Anzaldúa, etc)
- Artistic research / Research creation: approaching violence and race from the perspective of performance and visual arts.
- Narrating tensions of everyday life from creative writing: skin and first-hand experiences.
- Global echoes: comparative studies between different local contexts from an (intersectional) race perspective.
- Ethnographies of race: self-storytelling and narrating the Others.
- Memory, History and microhistories of race.

Accepted formats: the editors will accept texts and proposals using the following formats. In the cases of non-discursive submissions, the material will be accompanied by a short report of 800 - 1500 words that can be either a description of the work, a piece of creative writing, or an account of the process behind it.

- Academic paper
- Essay
- Interview
- Video-essay



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- Unpublished translations
- Self-narration
- Photography and visual arts
- Soundscapes
- Videoperformance
- Book reviews

Languages: materials in Spanish, Kichwa, English and Portuguese are accepted.

Deadline: the first version of the complete text, 3000 to 8000 word length, should be submitted to the email [revistasarance@uotavalo.edu.ec](mailto:revistasarance@uotavalo.edu.ec) before August 29, 2022. Please review the guidelines for contributors: <https://www.ioaotavalo.com.ec/index.php/publicacion-revista-sarance/>

Date of resolution: September 5, 2022.